

# RULES

## ELIGIBILITY

All entrants must be professional artists. A professional is a person who derives income from his or her artwork or who has displayed his or her work in a bona fide art show during the past year. Employees of the Wyoming Game and Fish Department, members of the Wyoming Game and Fish Commission, or their immediate family members are not eligible. All entrants must complete an Entry Form and Artist's Data Sheet.

## SUBJECT MATTER

All artwork must feature the Cinnamon Teal (*Anas cyanoptera*). If any habitat is depicted, it must be **Wyoming habitat**. Each painting will be carefully evaluated for anatomical accuracy of the animal and ecological correctness of any habitat portrayed by a Wyoming Game and Fish biologist.

## DEFINITION OF AN ORIGINAL

The artwork must be the artist's original creation. For purposes of this competition an original is defined as follows:

"A direct copy of another's artwork is not acceptable, whether the work copied is the actual artwork or a photograph of it published in a magazine or book, posted on a Web site, and whether or not the size is different. A direct copy of a postcard or other published or posted photograph, even with the photographer's permission, is **NOT** acceptable, on the grounds that the composition and color scheme are someone else's. It is acceptable to work from your own photograph, for in that case you have decided upon the composition, and chosen the lighting, which decided the color scheme. Within these concepts, it is left to the conscience of the artist, whether the work submitted is their own work, or the entire creative inspiration of someone else."

*ANY ARTWORK THAT IS RECOGNIZED AS A COPY WILL BE WITHDRAWN FROM COMPETITION.*

## MEDIUM

Sculpture or photographs will not be accepted. Artwork may be color or black and white and any choice of medium may be used. Entrants should note that dark and gray tones or pastel colors sometimes do not reproduce true to the original.

## FORMAT

Original two-dimensional art only. Image size of entry must be 18" x 24" in size, drawn in a **horizontal** format. Artwork submitted on stretched canvas can be no more than 3/4 inch thick. Final stamp size is 2½" horizontally and 1½" vertically.

## SUBMISSION PROCEDURES

1. The signed Entry Form and Artist's Data Sheet must be sent with the entry.
2. **Entry Fee:** A non-refundable \$20.00 entry fee (U.S. funds) must accompany the artwork, entry form and artist's data sheet. Cash, money order or check in U.S. funds drawn on a U.S. bank made payable to Wyoming Game and Fish Department.

3. **Entries must arrive unframed.** Any artwork may be signed and **all artwork to be sold must be signed.** The artwork must be matted with a single 22"x28" (outside dimensions) **white mat** which is 2" (per side). **Do not mat paintings submitted on masonite, clayboard or stretched canvas.** ARTWORK MUST BE PROTECTED BY A COVERING OF CLEAR ACETATE OR PLASTIC. Since reflections from wrinkled plastic coverings can make it difficult for the judges to see your work, we recommend that you consider getting it shrink-wrapped. Please be sure your artwork is dry (pastels should be treated with a fixative) before plastic wrapping and shipping or delivering.
4. Each entry is to be securely wrapped in a REUSABLE CONTAINER **not to exceed 84" (length plus girth)**. **A recommended size package/box to fit the maximum 22"x28"x1½" piece of artwork could measure 23"x29"x4"** and still be within the total 84" limitation. Carriers for our return shipment consider items over the 84" limitation "Oversized". **DO NOT USE STYROFOAM PEANUTS AS PACKING MATERIAL. NO WOODEN CRATES ALLOWED.** Artwork will be returned to the artist in the same packaging as originally shipped. The department shall not be held liable for damage to artwork during shipping. All entries will be promptly processed upon receipt. Packaged artwork must be shipped or hand-delivered to:

CONSERVATION STAMP COMPETITION—  
SERVICES DIVISION  
WYOMING GAME AND FISH DEPARTMENT  
5400 BISHOP BLVD.  
CHEYENNE, WY 82006-0001

5. Artists may only submit one entry for the Conservation Stamp Competition accompanied by their **\$20.00 entry fee** (non-refundable).

## INSURANCE NEEDS FOR ENTRIES

All competing artists are advised that it is their responsibility to obtain adequate property insurance for their respective entry during its transport to the Wyoming Game and Fish Department. Artists agree to assume the risk of loss or damage of their original artwork and are responsible for obtaining insurance to cover any loss or damage while it is in the possession of the Game and Fish. At the discretion of the Game and Fish, if a painting is lost while in the possession of the department, the department may assume limited responsibility and retains the right to determine an amount not to exceed a maximum payment of \$500 as reimbursement for such loss.

## DEADLINE FOR ENTRIES

Entries will be accepted beginning **January 1, 2009**, but must be postmarked and/or delivered to the Wyoming Game and Fish Department headquarters office in Cheyenne by **March 1, 2009**. The department will not be liable for loss or damage during shipment to or from the department's office. If shipping from overseas, please allow adequate time for your artwork to be received and processed prior to the competition. **Artwork not arriving by the day prior to the competition will not be judged.**

## RULES (cont.)

### DATE AND LOCATION OF COMPETITION

The selection of the competition winner will take place on **March 13, 2009**. The judging will be held in Cheyenne, Wyoming at the Wyoming State Museum; Barrett Building; 2301 Central Avenue. If needed, a pre-judging to narrow the art show down to 114 paintings will take place prior to the final judging. These 114 pieces of artwork will then compete in the final judging and official competition. Any paintings not qualifying for the 114 selected will be returned to the artist. Judging will be done by a panel of judges from the arts, printing and biology professions, selected by the Wyoming Game and Fish Department, in consultation with the Wyoming Arts Council.

All qualifying entries will be displayed on the date of the judging and will be shown in chronological order based on the number assigned. The only visible identification mark on each entry during judging will be the number assigned the entry by the competition coordinator or his/her designated representative. Signatures will be concealed during judging. Ribbons will be awarded to a group that includes places first – fifth and five honorable mentions and other works the judges feel merit recognition. All artwork, other than the winning entry, second through fifth place, and the five honorable mentions, will be returned to the entrants by June 1, 2009.

### DISPLAY AND SALE OF ORIGINAL ART

The Department retains the right to exhibit and sell the artwork in Cheyenne, Wyoming, or such other place as the Department selects through June 1, 2009. Second through fifth place winners along with the five honorable mentions will be on display and for sale on our website on or about March 30, 2009 – October 1, 2009. For any artwork sold, the Department shall be entitled to retain forty percent (40%) of the selling price as commission and shall remit sixty percent (60%) of the net proceeds to the Artist by October 31, 2009. Artwork of the second through fifth place winners and the five honorable mentions **not** sold will be returned to the artists by October 31, 2009.

Pricing of the artwork is at the discretion of the Artist. Artists will not be allowed to change the price of their artwork once the entry form is received by the Game and Fish.

The first place painting will not be for sale and will not be returned to the artist. During the exhibition period the Department shall have the exclusive right to sell all other entered paintings for such price as the Artist establishes. For any artwork sold the Department shall be entitled to retain forty percent (40%) of the selling price as commission and shall remit sixty percent (60%) of the net proceeds to the Artist by October 31, 2009.

### COMPENSATION

1. The first place winning artist will receive a \$2,500 payment; second place, \$1,500; third place, \$1,000; fourth place, \$500; and fifth place, \$250 from the Wyoming Game and Fish Department.

2. The artwork selected will be printed on the 2010 Conservation Stamp, approximately 200,000 stamps. The original piece of art will become the property of the Wyoming Game and Fish Department to be placed on permanent public display in the Department's headquarters office in Cheyenne.
3. Production of prints or other promotional materials (if undertaken) will be the sole responsibility of the Wyoming Game and Fish Department, as set forth in Item 11 of the Entry Form.

Conservation Stamp Art Competition Rulebooks

Are also available at

<http://gf.state.wy.us/stampcontest>